

Going Out of Business Sale Everything at ½ Price

EXTRAS GIVEN WITH EVERY ORDER

Breaking Up One of the Finest Collections in the East.

You Must Order Early, and Name Second Choice

U.S.Dept. of Agriculture Washington, D.C.

RUTH (Innes 1950) Ruffled two toned yellow	1.00
SEA LARK (Muhl. 1946) Violet-blue with purple flush	. 80
SABLE NIGHT (Cook 1952) Very black purple, won Dykes in 1955	15.00
SARA LEE SHIELDS (Graves 1951) Fine ruffled white	1.50
SARA LEE SHIELDS (Graves 1751) The lattice white	8.00
SHILOH (Wills 1954) Tall blue bi-color	
SILVER TOWER (W (Mitch, 1949) Porcelain blue	2.00
SILVER STAR (Sch. 1955) Choice light blue	5.00
SKY ABOVE (Cook 1952) About the bluest blue	3.00
SKY RANGER (Hall 1948) Huge ruffled blue	1.50
SKI RANGER (Hatt 1740) Hage Futted side by the	1.50
SKY SONG (Muhl. 1951) Smooth tailored light blue	
SNOW PHANTOM (Brownell 1956) Huge grey-white, very unusual	10.00
SOLID GOLD (Klein, 1951) Large deep rich yellow	4.00
SPANISH PEAKS (Loomis 1947) An all white	1.50
SPANISH MAIN (Wills 1955) Large copper brown blend	10.00
SPELLBOUND (Linse 1951) Red with golden overlay	3.50
SPRING MOON (Goodman 1952) Huge light silken yellow	4.00
SPRING MOON (Goodman 1732) large light street years	1.50
SPRING ROMANCE (Miess 1949) White with gold infusion	
STARSHINE (Wills 1949) Cream and blue blend	2.25
STORM HAWK (Brownell 1956) Tall late huge purple	4.00
STATIN ISLAND (Smith 1947) About the best variegata	2.00
SUMMIT (Stevens 1951) White standards, yellow falls	2.00
SUNBEAU (Brownell 1953) Deepest of the orange-yellows	3.00
SUNBEAU (Brownell 1955) Deepest of the orange-yellows	1.00
SUNSATION (Brownell 1951) Large yellow with extra heavy substance	
SUNRAY (Hall 1950) Fine formed yellow	1.00
SUNSET BLAZE (Klein. 1948) Deep red-salmon	1.50
SURRENDER (Tomp. 1951) White, pink casts, yellow hafts	3.00
SWEEPSTAKE (Brownell 1952) Large ruffled red-violet	3.00
	10.00
SWEET WHISPER (Brownell 1953) Dusty rose pink self	
SYLVIA MURRAY (Norton 1944) Fine light blue	.80
SYRINGA (Lowry 1947) Lilac-lavender	. 80
TABU (Sch. 1954) Very fine new black	7 50
TADO (ben: 1/31) very line new black	7.50
	.90
TEAROSE (Whiting 1944) Neat rose blend	. 90
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red	.90 2.00
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow	.90 2.00 5.00
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white	.90 2.00 5.00 10.00
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red	.90 2.00 5.00 10.00 2.50
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TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein, 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein, 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill, 1951) Large red-mulberry purple	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein, 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill, 1951) Large red-mulberry purple TRANQUILITY (Fay 1950) White bearded milk white	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00 1.50
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein, 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill, 1951) Large red-mulberry purple TRANQUILITY (Fay 1950) White bearded milk white TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00 1.50 10.00
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein, 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill, 1951) Large red-mulberry purple TRANQUILITY (Fay 1950) White bearded milk white TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00 1.50 10.00
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TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein, 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill, 1951) Large red-mulberry purple TRANQUILITY (Fay 1950) White bearded milk white TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls TREVA (DeForest 1945) Golden apricot blend THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00 1.50 10.00 .80 3.00
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein, 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill, 1951) Large red-mulberry purple TRANQUILITY (Fay 1950) White bearded milk white TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls TREVA (DeForest 1945) Golden apricot blend THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow TWO SNOWS (Scott 1952) Big ruffled white	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00 1.50 10.00 .80 3.00 4.00
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein, 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill, 1951) Large red-mulberry purple TRANQUILITY (Fay 1950) White bearded milk white TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls TREVA (DeForest 1945) Golden apricot blend THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow TWO SNOWS (Scott 1952) Big ruffled white TWENTY GRAND (Norton 1953) Golden tan blend	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00 1.50 10.00 .80 3.00 4.00
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein, 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill, 1951) Large red-mulberry purple TRANQUILITY (Fay 1950) White bearded milk white TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls TREVA (DeForest 1945) Golden apricot blend THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow TWO SNOWS (Scott 1952) Big ruffled white TWENTY GRAND (Norton 1953) Golden tan blend TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00 1.50 10.00 .80 3.00 4.00 4.00 6.00
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein. 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill. 1951) Large red-mulberry purple TRANQUILITY (Fay 1950) White bearded milk white TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls TREVA (DeForest 1945) Golden apricot blend THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow TWO SNOWS (Scott 1952) Big ruffled white TWENTY GRAND (Norton 1953) Golden tan blend TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00 1.50 10.00 4.00 4.00 6.00 10.00
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein, 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill, 1951) Large red-mulberry purple TRANQUILITY (Fay 1950) White bearded milk white TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls TREVA (DeForest 1945) Golden apricot blend THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow TWO SNOWS (Scott 1952) Big ruffled white TWENTY GRAND (Norton 1953) Golden tan blend TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self VATICAN PURPLE (Whiting 1943) Large purple	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00 1.50 10.00 .80 3.00 4.00 6.00 10.00 .75
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein. 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill. 1951) Large red-mulberry purple TRANQUILITY (Fay 1950) White bearded milk white TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls TREVA (DeForest 1945) Golden apricot blend THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow TWO SNOWS (Scott 1952) Big ruffled white TWENTY GRAND (Norton 1953) Golden tan blend TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self VATICAN PURPLE (Whiting 1943) Large purple VELVET DUSK (Sch. 1949) Very dark purple	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00 1.50 10.00 4.00 4.00 6.00 10.00 .75 .75
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TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein. 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill. 1951) Large red-mulberry purple TRANQUILITY (Fay 1950) White bearded milk white TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls TREVA (DeForest 1945) Golden apricot blend THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow TWO SNOWS (Scott 1952) Big ruffled white TWENTY GRAND (Norton 1953) Golden tan blend TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self VATICAN PURPLE (Whiting 1943) Large purple VELVET DUSK (Sch. 1949) Very dark purple VIOLET HARMONY (Lowry 1952) Huge ruffled violet VOODOO (Klein. 1948) Flaring red-brown	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00 1.50 10.00 4.00 4.00 6.00 10.00 .75 .75
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TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein, 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill, 1951) Large red-mulberry purple TRANQUILITY (Fay 1950) White bearded milk white TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls TREVA (DeForest 1945) Golden apricot blend THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow TWO SNOWS (Scott 1952) Big ruffled white TWENTY GRAND (Norton 1953) Golden tan blend TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self VATICAN PURPLE (Whiting 1943) Large purple VELVET DUSK (Sch. 1949) Very dark purple VIOLET HARMONY (Lowry 1952) Huge ruffled violet VOODOO (Klein, 1948) Flaring red-brown WELL CONTENT (Wills 1954) Salmon-gold-copper blend WIDE WORLD (Cook 1954) Blue and white reverse bi-color WHITE PEACOCK (Patt, 1952) Ruffled white	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00 1.50 10.00 4.00 4.00 6.00 10.00 .75 .75 5.00 1.00 5.00 18.00 6.00
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein, 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill, 1951) Large red-mulberry purple TRANQUILITY (Fay 1950) White bearded milk white TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls TREVA (DeForest 1945) Golden apricot blend THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow TWO SNOWS (Scott 1952) Big ruffled white TWENTY GRAND (Norton 1953) Golden tan blend TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self VATICAN PURPLE (Whiting 1943) Large purple VELVET DUSK (Sch. 1949) Very dark purple VIOLET HARMONY (Lowry 1952) Huge ruffled violet VOODOO (Klein, 1948) Flaring red-brown WELL CONTENT (Wills 1954) Salmon-gold-copper blend WIDE WORLD (Cook 1954) Blue and white reverse bi-color WHITE PEACOCK (Patt, 1952) Ruffled white	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00 1.50 10.00 4.00 4.00 6.00 10.00 .75 .75 5.00 1.00 5.00 18.00 6.00 1.00
TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white THE MAD HATTER (Lyon 1951) Deep mahogany - red THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein, 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot-yellow, peachy undertone TRAILBLAZER (Mill, 1951) Large red-mulberry purple TRANQUILITY (Fay 1950) White bearded milk white TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls TREVA (DeForest 1945) Golden apricot blend THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow TWO SNOWS (Scott 1952) Big ruffled white TWENTY GRAND (Norton 1953) Golden tan blend TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self VATICAN PURPLE (Whiting 1943) Large purple VELVET DUSK (Sch. 1949) Very dark purple VIOLET HARMONY (Lowry 1952) Huge ruffled violet VOODOO (Klein, 1948) Flaring red-brown WELL CONTENT (Wills 1954) Salmon-gold-copper blend WIDE WORLD (Cook 1954) Blue and white reverse bi-color WHITE PEACOCK (Patt. 1952) Ruffled white WHITE RUFFLES (Taylor 1947) Wide ruffled white WHITE SPRIGHT (Cass. 1951) Ruffled pure white	.90 2.00 5.00 10.00 2.50 6.00 3.00 3.00 3.00 1.50 10.00 4.00 4.00 6.00 10.00 .75 .75 5.00 1.00 5.00 18.00 6.00
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The following standard varieties are priced at 60¢ each, so that at 1/2 price they are 30¢. Minimum order from this page is 17 varieties or \$5.10. Be sure to chack some extras because if we are sold out of any we reserve the right to substitute from this list.

ADOIS ALADDIN'S WISH ALPINE GLOW ALL CHARM ALZA HOLA AMITOLA AND THOU ANGELUS ANN NEWHARD AT DAWNING AZURE SKIES BERKLEY GOLD BERMUDA SAND BERTHA GERSDORFF BIRD OF DAWNING BLUE ZENITH BUCKSKIN CALIFORNIA PEACH CAMEROUN CAPRICCIO CHRISTABEL COPPER ROSE CRIMSON TIDE **CUBAN CARNIVAL** DOWN EAST ESQUIRE EXCLUSIVE FAR FLUNG FASHION PLATE FLAMELY GILT EDGE GLORIOLE GLEN ELLEN GOLDEN EAGLE GOLDEN TREASURE GRAND CANYON GYPSY BARON HIWASSEE HONEY RUST **JAKE** JASMINE JASPER AGATE JEB STEWART INSPIRATION KATY LAKE BREEZE LADY OF SHALOT LANCASTER LOUISE BLAKE LORI MAY LORD DONGAN LOVE AFFAIR MAJIC CARPET MARIE ANTIONETTE MARY E. NICHOLLS

MARY VERNON MASTER CHARLES MELLOW GLOW MEXICO M. M. LASSAILY MISSOURI NIGHT MIST GLOW MISS CALIFORNIA MOONLIT SEA MULBERRY ROSE MUSTIC WINGS NIGHTINGALE NOONDAY SKY ORANGE FLAME ORLOFF OR MACO OVERATURE OZONE PATRICE PALE PRIMROSE PEACHBLO PEGGY WALLACE PINK REFLECTION RED TORCH RED VALOR REDWARD REMEMBRANCE RUBIENT SABLE SALUSKIN SALAR SALLY ANN SELAH SEQUATCHE SHANNOPIN SNOW CARNIVAL SNOW CRYSTAL SNOQUALMIE SOLID MAHOGANY SPRING CHEER SPRING CLOUD SPRINGTIME MADONNA SUNSET TAN TIETON TITIAN LADY TIFFANY THE CAPITAL THREE SISTERS THE RED DOUGLAS THUNDERHEAD VENUS DE MILO VIRGIN WABASH

Pick the ones you want and send us half price quoted. Minimum order accepted at half price is \$10.00. Orders filled in order received, prepaid in July or August when our rhizomes are matured. Order early as we have only a few of many of the new ones.

ADMIRAL NIMITZ (Graves 1948) Large white	.75
ALINE ROGERS (Klein, 1950) Beautiful rosy blend	1.50
ALTAR LIGHT (O. Brown 1954) A new large ruffled yellow	10.00
AMANDINE (Doug. 1946) Large flaring cream	1.00
AMULETTE (Sass 1953) Orange-buff and violet blend	2.00
ARGUS PHEASANT (DeForest 1948) Soft brown (won Dykes 1952)	
BALLET DANCER (Klein. 1949) Buffy golden apricot self	1.00
BALLET IN BLUE (Miles) Well formed blue	2.50
BALL GOWN (Craig 1950) Brown blended bright violet	2.50
BAZAAR (Schreiner 1955) Beautiful ribbon type plicata	7.50
BELLE MEADE (Wills 1952) Fine blue marked plicata	7.00
BELLERIVE (Benson 1950) Cream with heavy substance	1.00
BLACK BANNER (Nicholls 1947) Rich near black BLACK CASTLE (Schreiner 1953) Very dark	.75 5.00
BLACK FORREST Schreiner 1945) First of the rich blacks	1.00
BLACK HILLS (Fay 1951) Tallest of the new blacks	4.00
BLACK MISCHIEF (Schreiner 1951) New early black	3.00
BLACK TAFFETA (Songer 1954) Ruffled black-purple	10.00
BLIZZARD (Knowlton 1949) Large ruffled white	1.00
BLUE ANGEL WINGS (McKee 1949) Light blue bi-color	1.00
BLUE BLAZES (Welch 1950) Tall quality blue	2.00
BLUE FRILLS (Steph. 1946) Pure azure blue	.90
BLUE GLOW (Nicholls 1945) Rich deep blue wide falls	. 90
BLUE HAWAII (Schreiner 1954) Ruffled deep blue	3.00
BLUEMOHR (Marx 1949) Very large medium blue	3.00
BLUE PARAKEET (Waters 1950) Chicory blue olive haft	2.,00
BLUE RHYTHM (White 1945) Won Dykes Medal in 1950	1.00
BLUE RUFFLES (Barter 1954) Heavily ruffled royal purple	3.00
BLUE SAPPHIRE (Sch. 1953) Most outstanding of the new blues	3.50
BLUE SHIMMER (Sass 1942) White peppered blue	. 80
BLUE VALLEY (Smith 1947) Large flaring ruffled blue	1.00
BLUE WHISPER (Sassebeer 1955) Pale blue nearly white	3.00
BOLD COPPER (Sass 1950) Ruffled brown blend	2.00
BRIGHT HALO (Randolph 1955) Yellow with white falls, gold hafts	
BRIGHT HOUR (Doug. 1952) White standards, purple falls	5.00
BRIGHT LIGHTS (Sch. 1946) Yellow plicata, blue blaze	.90
BRITANNIA (Tompkins 1949) Large deep dusty red	2.00
BROADRIPPLE (Buss 1952) Large, broad violet blue BRYCE CANYON (Klein. 1944) Red-brown henna blend	4.00
BURGUNDY ROSE (Hall 1945) Ruffled dark amethyst rose	.90
CAMPFIRE GLOW (Whiting 1947) Ruby red wide falls	1.00
CAPELLA (Sass 1950) Huge flowers of deepest yellow	2.00 1.25
CAPTAIN'S LADY (O. Brown 1955) Pink plicata tangerine beard	7.50
CAROL HARKER (Naylor 1950) Medium blue flushed gold	2.00
CARMELA (Sch. 1955) Honey colored, heavily crinkled, ruffled	12.00
CASCADE SPLENDOR (Klein, 1944) Popular luscious blend	1.00
CASA MORENA (DeForest 1943) Burnt sienna and chestnut blend	1.00
CATHERINE CLAAR (Claar 1955) White standards, black falls	10.00
CATHEDRAL BELLS (Wallace 1953) Pink with wide serrated falls	5.00
CENTURIAN (Wills 1950) Fine tall brown	1.50
CHAMOIS Klein, 1944) Pure chamois in color	1.00
CHANTILLY (Hall 1945) Crimped and ruffled blend	1.00

Total Control of the	
CHANTILLY (Hall 1945) Crimped and ruffled blend	1.00
CHAR-MAIZE (Lyon 1949) Wide chartreuse-yellow	2.25
CHERIE (Hall 1947) New pink, won Dykes in 1951	2.00
CHINOOK PASS (Norton 1950) Ruffled light blue	1.75
CHIVALRY (Wills 1944) Ruffled blue, won Dykes in 1947	1.00
CHANGING LIGHTS (Sass 1955) Violet and yellow blend	6.00
CINNAMON TOAST (Sass 1953) Yellow plicata, sanded red - brown	9.00
CLOUD CAP (DeForest 1950) Huge apple-blossom pink, red beard	3.00
CLOUDLESS SKY (Watkins 1955) Pure light cerulean blue	15.00
COMANCHE (Sass 1955) A port wine with more purple	4.00
CONCORD VELVET (Crosby 1952) Largest of the deep purples	1.50
COLORGLO (Sch. 1953) Rich color blend	3,50
COLUMBIA (Tompkins 1952) Smooth medium blue	5.00
CLOTH OF GOLD (Whiting 1945) Deep yellow self	. 80
CONFETTE (Sch. 1949) Unusual pink plicata	.80
CONSOLATION (Tompkins 1950) Very large light blue	1.00
CORDOVAN (Klein, 1946) Coppery brown	
CRISPETTE (Sch. 1954) Deep orchid of great beauty	. 80
CRITERION (Douglas 1951) Fine new amoena	7.50
DANCING DEB (Tomp. 1952) Light sparkling heliotrope	3.00
	3.50
DARK BOATMAN (Cook 1954) Tall velvety black with wide falls DARK CHOCOLATE (Murray 1954) Huge flaring brown self	16.00
DANUBE WAVE (Schreiner 1947) Ruffled marine blue	12.00
	1.00
DARK MELODY (Sass 1951) Blended plicata of vivid purple	1.25
DEEP BLACK (Cook 1955) Solid jet black	16.00
DEEP NIGHT (Corey 1947) Bishops purple	. 80
DEFIANCE (Tompk, 1953) One of the best of the new reds	20.00
DESERT SONG (Fay 1946) Large quality cream	1.25
DESERT TWILIGHT (Miess 1952) Violet-grey, brown hafts	6.00
DISPLAY (Grant 1942) A fine red	. 75
DISTANCE (Cook 1946) Smooth light blue	.75
DOLLY VARDEN (Hall 1950) Large pink, salmon overlay	3.00
DREAMCASTLE (Cook 1943) Fine deep orchid pink	. 90
DREAMY (Linse 1953) Huge white with white beard	4.00
EASTER BONNET (Max. 1944) Pink edged gold	. 90
EBONY ECHO (Tompk. 1948) Deep red, brown overlay	2.00
EBONY QUEEN (Sass 1947) Dark purple	.75
ELLA CALLIS (Sass 1942) Orange standards, orange-brown falls	.75
EL PAZO (Klein. 1949) Lively golden brown	. 90
EXTRAVAGANZA (Doug. 1941) Cream stands, red-purple falls, la	te 1.00
FANTASY (Hall 1947) Tangerine bearded orchid	1.50
FAR HILLS (Wills 1949) Tall deep orchid pink	1.00
FIRECRACKER (Hall 1943) Bright yellow and red plicata	1.00
FIREDANCE (Fav. 1947) Heavily marked red plicata	1.50
FIRST VIOLET (DeForest 1952) New violet that won Dykes in 1954	14,00
FLUFF (Cassebeer 1956) Palest lilac-pink	15.00
FRANCIS CRAIG (Craig 1952) Huge grayed lavender	5.00
FRANCIS KENT (DeForest 1951) Tangerine bearded blend	5.00
FOXFIRE (Fox 1953) Very rich yellow, light area in falls	5.00
FUCHSIA (Hall 1951) Fuchsia-orchid, tangerine beard	2.00
GARDEN FLAME (Sass 1941) Broad petaled dark red self	2.00
GARNET GLOW (Sass 1951) Fuchsia-red with tangerine beard	2.50
GAYLORD (Doug. 1950) Larger and finer "Wabash"	4,50
CAV SDRING (Vnowlton 1953) Coldon wellow self	5.00
GENERAL PATTON (Klein, 1947) Deep red-copper	1.00
GOLDBEATER (Klein, 1944) Richest deep yellow	. 13
COLD COVERION (Whit 1040) Bigh orange-wellow	.75
GOLDEN GLEAM (Miess 1951) Dandelion yellow self	3.00
GOLDEN RUSSET (Hall 1946) Gigantic russet	1.00
GOLDEN SYMPHONY (Horton 1944) Yellow stands, lavender falls	1.00
GOLDEN VALLEY (O. Brown 1956) Finest of the new yellows	
GOOD NEWS (Klein. 1946) Glistening golden brown	. 90
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GREAT DAY (Tompk. 1953) Ruffled deep red	10.00
HAPPY BIRTHDAY (Hall 1952) Large fine pink	3.00
HARLEQUIN (Stev. 1949) Heavily veined and dappled plicata	1.00
HARRIET THOREAU (Cook 1944) Clean orchid pink	. 80
HEARTS DESIRE (Wills 1950) Brilliant rose-red	2.00
HELEN COLLINGWOOD (Smith 1949) White stands, purple falls	2.50
HELEN McGREGOR (Graves 1946) Ruffled blue, won Dykes medal in	19491.00
HERITAGE (Hall 1949) Ruffled tangerine bearded pink	2.50
HIGH SEAS (Corey 1952) Ruffled silky blue-white	3.00
HIT PARADE (Hall 1947) Another tangerine bearded pink	1.00
HYBLAZE (H. F. Hall 1952) Tall two-toned red	2.50
HUMMING BIRD (Knowl. 1952) Ruffled buff and white bi-color	3.00
ICE CARNIVAL (Watkins 1954) Azure blue stands, white falls	10.00
ILLINOIS (Hall 1949) Large creamy yellow self	. 90
ILLUSTRIOUS (Hall 1953) Late flowering deep blue	2.25
INCA CHIEF (Mitch. 1952) Ruffled burnished bronze	4.00
INDIANA NIGHT (Cook 1942) Large blue-purple	. 80
INTERLUDE (Sass 1951) Dusty pink blend	1.50
IOWA MAID (Whiting 1943) Cream stands, rosy red falls	. 80
IVORY PETAL (Sass 1952) Huge ivory-cream	2.00
IVORY WORK (Wills 1955) Ruffled cream and ivory	10.00
JANE PHILLIPS (Graves 1950) Exquisite light blue	1.50
JAN HESS (Watkins 1955) Broad bi-toned blue, top notch	12.00
JAVA JEWEL (DeForest 1951) Bright old gold	2.00
JERICHO (McKee 1950) Deep orange withblaze of tan	2.50
JULIET (Klein. 1946) Flame copper blend	.75
JUNE BRIDE (Hall 1952) Large flaring apricot pink	4.00
JUNE MERIDITH (Muhl. 1954) New rich pink	20.00
KATHERINE FAY (Fay 1945) Fine ruffled white	. 80
KEZAR LAKE (Knowl. 1951) Tall medium blue	2.00
KEN (Rundlett 1956) Ruffled medium blue, fine form	10.00
LADY ALBRECHT (Muhl. 1950) Vivid blend of gold, violet, and blue	3.00
LADY BOSCAWEN (Graves 1946) Large ruffled pure white	. 90
LADY ISLE (Smith 1951) Supurb ruffled light blue	5.00
LADY O'FAME (Brownell 1955) Deeper colored "Blue Shimmer"	6.00
LADY UPTON (Brownell 1956) Large flaring cream	15.00
LAMPLIGHT (Sch. 1944) Soft tan blend	. 75
LAUREL HILL (Plough 1949) Large flaring rosy levender	1.00
LAVANESQUE (Sch. 1953) Lacily frilled orchid-pink	5.00
LATIGO (Sass 1952) Huge white with lemon cast in center	3,50
LILAC LANE (Whiting 1947) Delicate lilac self	1.50
LIMELIGHT (Hall 1952) Frilled and ruffled canary yellow	3.00
LINDORA (Sass 1950) Yellow and white, a rebloomer	1.50
LYNN LANFORD (Hall 1945) Deep orchid pink	1.25
MAJORETTE (Miess 1953) New red-violet bi-color	8.00
MAYAN GOLD (McKee 1951) Brilliant orange-yellow	2.00
MARY RANDALL (Fay 1951) Deep bengal rose, Dyke winner 1954	8.00
MELODY LANE (Hall 1949) Glistening golden apricot	1.75
MARY McCLELLAN (Craig 1952) Giant deep blue, perfect quality	20.00
MAY HALL (Hall 1954) Hall's best pink to date	15.00
MAYTIME (Whiting 1950) Nearly white standards, pink falls	4.00
MEMORIES (Sass 1953) Carrot red with red beard	12,50
MIDCONTINENT (Whiting 1952) Rich golden brown	1.50
MIGHTY MO (Brownell 1955) 64" Tallest of the whites	6.00
MINNIE COLQUITT (Sass 1942) Rich purple trimmed plicata	. 75
MORNING MELODY (Bech. 1948) Orchid - lavender self	1.25
MORNING BRIGHT (Cook 1951) Pink and rose blend	4.00
MORNING SUNLIGHT (Randolph 1955) Brilliant deep yellow	10.00
MOUNT TIMP (Muhl. 1945) Beautiful rose trimmed plicata	. 75
MYSTIC MELODY (Stevens 1951) Cream standards, yellow falls	2,00
NATIVE DANCER (Fay 1954) Light peach-pink, heavy bloomer	12.00
NEBRASKA SUNSET (Sass 1952) Bright tan blend	2.00

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NEW LOOK (Johnson 1952 Onca bred red-purple	2.00
NEW SNOW (Fay 1946) Wide ruffled white	1.00
OLA KALA (Sass 1943) Tall brilliant yellow	. 75
ORANGE APRICOT (Mull 1955) Name describes it	7.50
ORANGE GEM (McKee 1948) Large deep orange-yellow	. 90
ORCHID MIST (Sass 1950) Tangerine bearded orchid	1.50
ORELIO (DeForest 1947) Rich red-brown	1.00
PACEMAKER (Lap. 1950) Large full bodied red	1.50
PAGON ROYAL (Douglas 1951) Glowing red-violet	3.00
PALOMINO (Hall 1952) Cream edged pink, tangerine beard	5.00
PANAY (McKee 1955) White standards, yellow falls	5.00
PARADISE PINK (Lap. 1950) Large pink, tangerine beard	1.25
PARAGON (Stevens 1948) Opalescent blend	1.50
PARTY DRESS (Muhl, 1951) Ruffled new pink	1.50
PATHFINDER (Whiting 1948) Very wide rose-pink	1.50
PATRICIAN (H. Hall 1953) White with yellow overlay	7.00
PEACHERINO (Dolman 1954) Peach standards, white falls	4.00
PEG DABAGH (Craig 1948) Large violet-blue	1.00
PINK CAMEO (Fay 1946) Cameo Pink	.80
PINK SENSATION (Hall 1948) Quality deep pink	
PINK SAILS (Sass 1950) Medium pink, tangerine beard	1.50
PINNACLE (Stevens 1949) White standards, yellow falls	1.50
DIFPOR MENARD (Franch 1949) Write standards, yellow falls	1.50
PIERRE MENARD (Faught 1948) Ruffled medium blue	1.50
PLANET (McKee 1953) A near red amoena	1.50
PINK LEMONADE (Dass. 1955) Light coral pink	3.00
PINK PLUME (Sch. 1951) Broad petaled orchid-pink beauty	2.00
PINAFORE LASS (Cook 1951) Ruffled purple, white area in falls	3.00
PONDER (McKee 1950) One of the bluest iris to date	2.00
PORCELAIN BLUE (Sass 1951) Medium toned blue	1.50
PORT WINE (Sass 1950) Red-purple and white plicata	3.00
PRAIRIE JEWEL (Sass 1953) Pink standards, red falls, red beard	15.00
PRAISEWORTHY (Muhl. 1955) Flaring powder blue	8.00
PRETENDER (Cook 1951) Yellow standards, blue falls	7.00
PRETTY QUADROON (Klein. 1949) Metalic copper-brown	2.50
PROSPECTOR (Klein. 1950) Yellow, white area in falls	1.50
QUECHEE (Knowl. 1950) Garnet red self, flaring falls	2.00
RADIATION (Hall 1948) Tangerine bearded pink	2.00
RAINBOW ROOM (Sass 1946) Rich rainbow blend	1.00
RAJAH BROOKE (Norton 1945) Blended variegata	. 80
RANGER (Klein, 1943) Splendid smooth red	1.00
RAVEN WING (Mill. 1951) Tall dark beauty	2.50
RASPBERRY RIBBON (Sch. 1951) Raspberry -purple plicata	2.50
REAL GOLD (Austin 1952) Gold bi-color, onca bred	5.00
RED WAVES (Lap. 1949) Fine large red	1.50
REDWYNE (McKee 1945) Deep mahogany red	1.25
REHOBETH (DeForest 1952) Palest sky-blue, thick texture	15.00
REGINA MARIA (Hinkle 1956) Huge medium blue, most coveted	25.00
RILLA GABBERT (Carp. 1946) Quality golden tan blend	1.00
RICH RAIMENT (Craig 1949) Unusual red plicata	1.50
RIPPLES (Linse 1951) Old lilac, olive at hafts	1.50
ROCKET (Whiting 1945) Brilliant near orange	. 75
RODEO (DeForest 1947) Large yellow plicata	1.00
ROSEDALE (Hall 1952) Ruffled salmon-pink	2.00
ROSE GARLAND (Wills 1954) Light rose self	7.50
ROYAL GARNET (Cass. 1955) Deep garnet red	1.50
ROYAL SOVEREIGN (Stev. 1951) Rich orange-yellow	2.00
ROYAL WISH (Norton 1951) Gold standards, pink falls	2.00
RUFFLED APACHE (Wallace 1954) Large red bi-tone	10.00
RUFFLED ORGANY (Brenan 1953) Ruffled cream edged buff	4.00
RUFFLED BOUQUET (Rees 1947) Frilled and ruffled cream	2.00
RUSSET WINGS (Wills 1946) Flaring russet blend	1.00

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MT. UPTON IRIS GARDENS

MT. UPTON, N. Y.

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